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**Philadelphia, University of Pennsylvania, Rare Book & Manuscript Library, Ms. Codex 1232**

*Description:* ff. i + 36+ i - Rebacked in 20th-century vellum by Steinemann; original or early binding of green damask over oak boards, with remains of a metal clasp embossed with the Agnus Dei on the lower cover and parchment pastedowns from a Latin text, shelved separately - Formerly owned by Cecil Deedes. Gift of Albert C. Baugh, 1965 - Zacour and Hirsch, Catalogue of Manuscripts in the Libraries of the University of Pennsylvania to 1800, Supplement A (1). The Library Chronicle 35 (1969). p. 7 (Ms. Latin 209)

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/Ms.Codex1232\\_27](http://ds.lib.berkeley.edu/Ms.Codex1232_27)

*Language:* Latin *Century:* 15th

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**Part 1:** ff. 1r-36v

*Description:* - Paper - 202 mm x 141 mm - 26 long lines ruled in lead and ink

*Country:*

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XV

*Searchable Date Range:* 1400 - 1499

*Dated by scribe:* No

*Inscribed Date:*

*Document:* Yes

*Number of Scribes:*

*Script:* Gothic

*Figurative Decoration:* Initials in red ink; rubricated headings

*Notes:* Latin

*Number of Texts:* 1

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**Text 1:** ff. 1r-34v

*Title:* De arte bene et tute moriendi

*Language(s):* Latin

*Incipit:* Si quis in hoc presenti seculo ad partes remotas profecturus in legatione est

*Explicit:* peccata diluere, et celeste regnum aperire

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